

INTERNATIONAL PARTIEL

Call me by your name : a movie that make you nostalgic of a life you didn't lived

Titanic, Me Before You, The Fault in Our Stars, I bet you cried your eyes out watching theses movies ? Fine, this is what a classical « sad movie » looks like. Tragic deaths, epic context and a lot of tears. But what if the saddest movie of all time was taking place in a small and peaceful village of the Italian countryside ? During a sweet summer, between two people with normal and happy lives ? Well, this seems to perfectly describe *Call Me By Your Name*, which, according to me, figures among the most poetic, touching and beautiful movie ever created.

In 2017, for his eighth movie, Luca Guadagnino decided to go back to the sources in Italy, where he was born and spent most of his life. *Call Me By Your Name* stages the story of Elio Perlman, seventeen, who spend his summer in his family's house, in the north of Italy. Ready to have another boring season, occupying his time reading, playing piano and swimming in the river, his meeting with Oliver, an American working in medicine, will change his life forever. Older, more mature and more confident, Elio sees in him the reflection of what he'd like to be. Disregard, admiration, and eventually love are all the feelings the presence of Oliver has put through him during this summer. Discovering his homosexuality and experiencing his first love, the teenager will growth a lot and the American as well. From Oliver's point of view, Elio embodies, youth and freedom, careless attitude and courage when it comes to love. Everything the doctor is looking for acquiring.

The beauty in this film is a set of little things, which, put together, result to a masterpiece. The landscapes, the musics, most of them from the amazing musician Sufjan Stevens, including the soundtrack « *Mystery of love* », and the plot. Everything, while watching this movie, will give you a sense of déjà vue. You will feel a little lump in your chest, a pic of nostalgia you will not know where it's from. Because the story is not only about two boys falling in love. It's about time, that flies too fast. It's about people, that leaves too soon. It's about memories, that only reminds you that you'll never live theses moments again. Right person, wrong time, this whole in your existence when you realize your soulmate slipped through your fingers, powerless, without being able to hold it back. Just because it's life. And sometimes in life, beautiful things ends, just like summer ends, and love gets cold, just like autumn replace the sea's season.

The genius behind the realization and the cast also bring a lot to the movie. Timothée Chalamet, Armie Hammer, Esther Garrel, Amira Casar, a mix between French and American actors that perfectly fit together. Nominated in many categories to the Golden Globes and the Oscars 2018 (best actor, best film, best soundtrack), it won the Oscar of the best adapted scenario. Iconic scenes, brilliant artists and moving chronicle, *Call Me By Your Name* is THE movie you didn't know you needed to see. And get ready to be nostalgic of a life you didn't even lived.